The word compete comes from the latin, competere – to strive together; to seek together.

Traditionally we haven’t stressed the competition – but more accurately we should be stressing how we are not here to beat each other, but rather to strive for & seek voice. This year, hundreds of young poets, proudly representing over 50 cities and towns across the United States and beyond have come to Los Angeles; to seek together.

You’ve all come to participate in the spectacular, internationally renowned, 13th Annual Brave New Voices International Youth Poetry Slam Festival.

We think this event is an opportunity for you as writers, and free thinkers to celebrate yourselves, your stories and your voices during a significant time of tremendous change and challenge in our country, and the world. There is a lot going on this week & we look forward to you joining us.

Each year, Brave New Voices celebrates first & foremost the brave young people who are standing up and entering their voices into public forums through spoken word, performance, civic & cultural leadership.

This year, a secondary theme is I LIVE HERE. By this we mean, you matter; as citizens, as artists, and as leaders. Your voice, your place, and your identity.

We hope you take advantage of this opportunity to stake your claim.

Enjoy the week.

In peace and poetry,

James Kass  
Executive Director and Co-Executive Producer

Hodari B. Davis  
National Program Director and Co-Executive Producer
Founded in 1996 in San Francisco, Youth Speaks creates safe spaces to empower the next generation of leaders, self-defined artists, and visionary activists through written and oral literacies. We challenge youth to find, develop, publicly present, and apply their voices as creators of social change. Ultimately, we hope to shift the perceptions of youth by combating illiteracy, alienation, and silence, creating a global movement of brave new voices bringing the noise from the margins to the core.

**BRAVE NEW VOICES STAFF:**
Marc Bamuthi Joseph – Artistic Director / Slam Master
Joan Osato – Producing Director and Line Producer
Leighanne Daley-Sanchez – Managing Director
Josh Healey – BNV Conference Director
Michelle Mush Lee – BNV Director of Arts-in-Education
Lauren Whitehead – BNV Speak Green Program Director
Paul Flores – BNV Producing Director
Dennis Kim – BNV Workshop Co Coordinator
Kirya Traber – BNV Workshop Co Coordinator
Joshua Silverstein – BNV Host Committee Co-Director
Diane Lane – BNV Host Committee Co-Director
Rolando Hernandez Rodriguez Brown – BNV Communication Director, MVMT
Kirsten Mah – BNV Volunteer Coordinator
Erika Kent – BNV Senior Program Associate
Simone Crew - BNV Junior Program Associate
George Watsky - BNV Artist Liaison
Katie Bone - BNV Manager of Corporate & Individual Giving
Anna La - BNV Manager of Grants & Foundations

**BRAVE NEW VOICES NETWORK STAFF:**
Reenah Golden – Brave New Voices Network Organizer
Vajra Watson – Brave New Teachers Conference Organizer
Shannon Buggs – Brave New Leaders Conference Organizer

**FUTURE CORPS:**
Khalil Anthony Peebles – Program Manager
Isa Nakazawa – Assistant Program Manager
Jamaica Osorio – Hawai‘i
Jocelyn Ng – Hawai‘i
Shannon Matesky – Bay Area
Jessica Disu – Chicago
Brentley Caballero – Austin
Isaac Miller – Bay Area
Moira Pirsch – Minneapolis
Arielle John – Trinidad & Tobago
Kadish Morris – Leeds
Tony Dennis – DC

**SPOKES:**
Brandon Santiago – Coordinator
Bayana Davis
Obasi Davis
Christnsa Sot
Simone Bridges
Grace Olguin

**YOUTH SPEAKS S.L.A.M UNION:**
Ashley-Rose McDonough
Jessica Recinos
Joshua Merchant
Kevin Shane
Monica Mendoza
Diane Cheng was born in Leeds, West Yorkshire in 1992 and has been writing from a young age. Her first poems were published when she was 14 as part of an anthology created by her secondary school (Allerton High) - entitled “Just Being.” Diane joined Leeds Young Authors in January 2009 and also became a member of Meta-Phonetics advance group.

Diane was selected by her peers to become a member of the Leeds team (LYA) and represent the UK at the Brave New Voices International Youth Poetry Slam Festival in Chicago in July 2009.

Diane was a true rising star and in her short time with LYA and her Meta-Phonetics peers, Diane had a tremendous impact on those whose lives she touched with her poetry, friendship and love. In November 2009, Diane Cheng was posthumously awarded as one of the winners of the BBC SLAMbassadors UK 2009: Online Youth Poetry Slam.

Even after her death, Diane continues to shine, achieve and inspire the world with her poetry. We all miss her.

Rest in Peace and Fly in Freedom.

-Leeds Young Authors, UK
We climb ladders to perch like carrion-birds

In the uppermost branches of the World.

On top, we sit, observe our own downfall, watch

Our debts rise in a tide of red numbers. Below,

We chop the roots into firewood.

This tree is tipping over and we will crash down

With it, like falling apples, the juice stains on our lips
/on our sleeves /on our chins still drying into sticky red.

No money, you say? But look, in your wallet,

A ten pound note. On one side, the Queen’s face.

And on the other side, Darwin.

We named ourselves the fittest, planted our flag and

Cratered the Moon with our footprints. Our signature

Is burnt into the land with our homemade acid, scrawled

In black slick oil handwriting. Yet,

Even a soulless snail wouldn’t break its own shell.

So then, what does that make us, we, with souls?
Welcome to Brave New Voices

Festival Description................................................................. Pg 6
History of Poetry Slam............................................................. Pg 7

Getting to know Los Angeles

Transportation........................................................................ Pg 8
Community............................................................................... Pg 8
Youth Slam in Los Angeles...................................................... Pg 8 & 9

Brave New Voices Schedule, Teams, Rules & Contacts

BNV Event Descriptions.............................................................. Pg 9
Brave New Voices Festival Schedule......................................... Pg 14
Quarter Final Bout Schedule.................................................... Pg 23
International Youth Poetry Slam Rules...................................... Pg 28
BNV 2010 Team Roster.............................................................. Pg 32
Festival Staff Contact............................................................... Pg 38

Brave New Voices Festival Description

Welcome to the 13th Annual Brave New Voices International Youth Poetry Slam Festival.

Brave New Voices exists to bring us all together for a week of workshops, performances, conversation, and building of a movement. Here in Los Angeles we gather, commune, speak to and with each other, learn about and from one another and bust. In doing so, we speak a new world into being, and we all are witnesses.

This year's festival features over 500 young poets from 53 parts of the United States (and a few cities from around the globe), representing over 50,000 young poets in their local communities. Through the workshops, the Slams, Speak Green, the late-night programs, the many many conversations, we can hear the sound of 21st Century leadership.

This week you will see that Brave New Voices reflects diversity as a value, crossing and challenging notions of ethnic, gender, racial, orientation, and socio-economic division. Brave New Voices is for a generation of young people who reflect a new ethic of mutual respect, cross-cultural communication, sincere expression, social justice and radical love. Brave New Voices is for youth who are not afraid to speak for themselves.

And also for youth who are not afraid to listen.
How Did Poetry Slam Start? (a brief history)

In 1984, construction worker and poet Marc Smith started a poetry reading at Get Me High Lounge, a Chicago jazz club. Smith was looking for a way to breathe life into the open mic format. The series—with its emphasis on performance and the democratization of the art form—laid the groundwork for what would eventually be known as poetry slam.

In 1986, Smith established the weekly poetry competition at the Green Mill, an infamous jazz club and former haunt of Al Capone's. The Uptown poetry slam, which started the trend of 5 judges, high and low score dropped, etc, continues to run every Sunday in Chicago to this day.

In 1996 James Kass founded Youth Speaks Inc in San Francisco, and hosted the first Teen Poetry Slam. In the same theater as the adult poetry slam (Intersection for the Arts), the Youth Speaks Teen Poetry Slam was exclusively for youth 13 - 19 years old. This slam modified the rules slightly, and brought oversold crowds from day one. With that immediate success, the SF event served as the template for the establishment of Brave New Voices in 1998.

How does the Brave New Voices Slam work?

Each of the poets in the Slam at Brave New Voices represent the best of the best from their respective cities. In most cases, these teams are selected through a local competitive process. At BNV, we start with a Preliminary or “Quarter-Final“ bout, consisting of 5 teams, each with up to 6 poets as members.

All bouts have 4 rounds, and each team participates in 2 Quarter-Finals. A calibration (sacrificial) poet will perform before the first round of each bout and the order in which the poets perform shifts in each of the four rounds. At Brave New Voices, there are 20 Preliminary Bouts—all happening in one day.

20 teams from the Quarter-Final rounds then advance to the Semi-Finals. All Semi-Final bout also consists of 5 teams. Unlike the Quarters however, the outright winner of each Semi is the team that moves on to be one of the 4 teams going for the crown at the Grand Slam Finals.

There will also be 4 other teams, each of whom will get to do one poem from the final stage.
Getting to Know Los Angeles

Located in Southern California, Los Angeles is the second largest city in the United States. It is the seat of Los Angeles County, one of the most diverse counties in the entire United States. Founded in 1781 by a Spanish governor, LA became part of Mexico in 1821, and was purchased by the United States as part of the Treaty of Guadalupe Hidalgo following the Mexican-American War in 1848. LA was incorporated as a city in 1850—five months before California officially became one of the United States.

Los Angeles is known as the entertainment capital of the world, and features television, film and recording studios, countless performance venues, arts institutions, and universities committed to the development of artists and performers. Los Angeles is perhaps most famous for Hollywood and the intense culture of celebrity that exists as an integral part of the city.

The performing arts play a major role in Los Angeles—cultural identity. There are over 1,000 musical, theater, dance and performance groups. According to USC Stevens Institute for Innovation, “There are more artists, writers, filmmakers, actors, dancers and musicians living and working in Los Angeles than any other city at any time in the history of civilization.”

Los Angeles is also the site of many critical social justice, cultural and civil rights moments throughout history; from the Watts Riots to the Rodney King Beating, to the birth of Teatro Campesino and the rise of West Coast Hip Hop, LA has always been a capitol of cultural transformation. Los Angeles has also always been home to many poets who have received world-wide acclaim—and currently lays claim to a number of great events, including DA Poetry Lounge, and many of the Def Poetry on Broadway cast (who will be here this week). Welcome to LA!

Transportation: Most people drive in LA, so traffic is often at a standstill, especially during rush hour. We have provided busses for the transportation of all teams and entourage. Please note the schedule so that you do not miss any of the busses.

A Diverse Community

Diversity and Multicultural living is an essential part of the culture of Los Angeles. Like many American cities, much of LA is segregated along economic lines. However, there is a great deal of integration, especially in the downtown area. The BNV Festival will provide opportunities to experience different neighborhoods in and around Los Angeles, and gain insight into the city’s rich diversity. On any given day in LA, you may hear conversations in more than a dozen languages, see people in ethnic garb from around the world, and catch the scent of various culinary delights.
**Spoken Word Programming for Youth in Los Angeles**

Brave New Voices has several partner organizations in the LA area. Each of these organizations works with young people to develop their writing, engage them civically and encourage them to strengthen their performance skills. This is done in a variety of ways, including, but not limited to open mics, poetry slams, partnerships with schools and teachers, working in after-school settings (both school and community-based), and championing the youth spoken word movement in the city. We are truly encouraged by their work and hope to use this festival as a kick-off for future Los Angeles programming, including a unified LA Teen Poetry Slam, providing access and opportunity for young people from throughout the City.

---

**Brave New Voices Event Descriptions & Venues**

**Occidental College 1600 Campus Road**

“Oxy,” as it is affectionately known, is a small, private, co-educational liberal arts college located in the Eagle Rock neighborhood of Los Angeles. Founded in 1887, Occidental is one of the oldest liberal arts colleges on the west coast, and recently gained greater attention through President Barack Obama, who attended the college for two years (from 1979 - 1981) before transferring to Columbia University. Occidental is known for hosting controversial and historic champions for social justice and human rights throughout its history, including Booker T. Washington in 1914, and Dr. Martin Luther King Jr. in 1960.

BNV events at Occidental include the Opening Ceremony, the Writing Workshops, and all late-night activities. Oxy facilities will serve as home to all of our BNV Open Mics, the MC Olympics and the Brave New Voices People’s Championship. It is also where we will eat the bulk of our meals and rest our heads at night.

**Opening Ceremonies**

**Thorne Hall // Occidental College**

The Opening Ceremony of the Brave New Voices Festival always sets the tone for the week ahead. In addition to the welcome from the host team, features have included legendary poets and activists, famous spoken word artists, United States Congressmen, and other partners and supporters.

The Opening Ceremonies kicks off the entire Festival and is the time for teams to celebrate our safe convening in Los Angeles.
**Writing & Performance Workshops**  
Johnson Hall, Weingart Hall, Fowler Hall, Booth Hall

These writing workshops feature many of the leading spoken word artists, poet mentors, teaching artists and educators in Los Angeles and the Brave New Voices Network. All BNV participants will attend three writing & performance workshops designed to provide you with intensive opportunities to write and improve your writing and performance with other youth from around the world. BNV attendees are encouraged to attend workshops as individuals *(instead of as groups in teams)*, so as to maximize your opportunities to interact with other writers.

**Peoples Championship**  
*Upper Herrick*

The Peoples Championship is the official individual poetry competition for the Brave New Voices Festival. In its third year, the Peoples Championship Tournament is open to all BNV youth participants, including entourage and Future Corps. 64 Poets will compete in a Haiku Death Match voted on by the audience to determine the 16 Quarterfinalists. These 16 poets will compete in the opening round to determine 8 Finalists, with the 8 Finalists expected to prepare three poems and perform them in head-to-head competition to determine the Peoples Champion.

**MC Olympics**  
*Samuelson Pavilion*

Borrowing a page from Chicago’s Louder Than a Bomb, this year’s MC Olympics will feature the self-declared best MCs at Brave New Voices. This is something for all the young lyricists, freestylers, and MCs to get down with. This competition is open to team members and entourage. There will be many special guests, so keep your eyes open for legendary MCs in the building, including the hosts of each bout.

**Tuesday Night  8 – 12am – Samuelson Pavilion**  
**MC Olympic Qualifier (Round 1) Hosted by FM Supreme**

At the MC Olympic Qualifier, MCs will be asked to spit their best 16 - freestyle or written - a capella, and will be judged by three judges and the crowd to determine whether they are ill enough to go on to the Semi-Final round. Only 12 will move on. These 12 will draw 6 words from a hat at the end of the competition and have 24 hours to write their illest 16 using all of the words.
Thursday Night  10 – 12am – Samuelson Pavilion
MC Olympic Finals (Round 2) Hosted by Queen Godis
Ft. DJ Dion Decibles, Aceyalone, Rafael Casal, Dennis Kim, & Special Guests

The MC Olympic Finals will feature the 12 top MCs at Brave New Voices 2010. Each of these MCs will have been given 48 hours to compose a verse based on 6 words they drew in the Semis. Each Finalist will bust their verse and be judged by our distinguished panel of judges. Only 6 of these MCs will move on to the next round.

Each of these 6 will be expected to free style over a break beat, and based on the demonstration of this skill, 3 will move on to the final round. These 3 finalists must demonstrate their ability to move the crowd by performing their best song live over a beat provided by the 2010 BNV Beat Box Ensemble, Directed by Joshua Silverstein.

Each MC will have two minutes to bust. The MC that the crowd indicates moved them the most will be declared the Brave New Voices MC Olympic Champion 2010. May the best MC win!

Brave New Voices Open Mics
Various Locations

These Open Mics are designed specifically to provide additional opportunities for individual poets and teams to be heard. Some of these open mics are specially designed for specific groups while others are open to all. We encourage everyone to participate and perhaps be blessed with surprise performances from unexpected features at each of the Open Mics.

Monday Night
Coaches Open Mic - Upper Herrick 10 – 12am
Hosted by Joshua Silverstein and Azure Antoinette

Open Mic featuring many of the top Poet Mentors, Teaching Artists and Coaches in the BNV network, including several Def Poets, critically acclaimed performers, former BNV Champions and other adult members of the BNV Community. This is a special event for the Brave New Leaders Conference, and all Conference attendees are encouraged to attend.
Spokes Open Mic – Lower Herrick – 9 – 12am
Hosted by Spokes

This year the Youth Speaks Youth Advisory Board will host an Under 21 Open Mic for the BNV participants to have an additional opportunity to share their work. This open mic is open to everyone attending, including entourage and team members, as long as they are all under 21 years of age. The event will feature current and past Spokes members including: George Watsky, Jason Mateo, Rafael Casal, and others.

Tuesday Night - Lower Herrick 9 – 12am
Women’s Open Mic
Hosted by Laura “Piece” Kelly

This event, inspired by our friends at Young Chicago Authors, will feature the sisters of Brave New Voices. This open mic is open to all to attend, but only women on the mic. The event is intended to be a safe space for the women at Brave New Voices to express their ideas and to celebrate their womanhood. The event will feature performances from Diane Lane, Lauren Whitehead, Kirya Traber, Isa Nakazawa, and Reenah Golden, among others.

Come as You Are Open Mic
Hosted by Robbie Q

Come as You Are feature poems and performances by queer youth and their allies. Brave New Voices is committed to providing young people with safe spaces to speak the truths that matter most to a community that will welcome them in love. This open mic will open the stage to the full spectrum of the queer experience, and feature performances by several amazing poets.

Thursday Night
Future Corps Open Mic (w/ features) – Lower Herrick 10 – 12am
Hosted by Future Corps

This is the inaugural year of the Brave New Voices Future Corps, a program featuring 10 BNV alumni who are working as Staff during the festival. This open mic will be an opportunity for each of them to be featured, and for other veterans of the Brave New Voices Movement to be recognized and afforded an opportunity to showcase their work. Featured performers include Jamaica Osorio, Brentley Caballero, Isaac Miller, and others.
Off Campus Events
Brave New Voices Speak Green

Club Nokia  800 West Olympic Boulevard
For the fourth straight year, Youth Speaks and the Redford Center co-present a spoken word competition on global warming as part of BNV. This event is part of a year-long program that has brought Brave New Voices all over the globe. Past winners have been featured at a number of Green Movement events, performing for mayors, governors, members of congress, and past presidents, bringing down the house every time. There is no better way to hear the unique perspectives young people bring to the table about Global Warming, industrial pollution, environmental injustice, and their effects on our daily lives. The night features Van Jones, one of the most respected speakers and activists in the country.

Waiting for Superman & The National Youth Town Hall Meeting
Paramount Studios 5555 Melrose Ave

This year, we have the opportunity for a private screening of the award-winning film, Waiting for Superman. Directed by Davis Guggenheim (An Inconvenient Truth), it's a hard look at the public educational system in the United States during the time of No Child Left Behind.

After the film, the adults clear out of the room and Future Corps leads a youth-centered conversation about your role in the system, and whether or not you're satisfied with the way things are. You are all young artists – what role does arts education play in your development and why isn't it in the schools? Who is being left behind? Who is moving forward? Let's talk about the things that matter to you so that we can make a statement to the world.

Brave New Voices Grand Slam Reception
Los Angeles County Museum of Art  5905 Wilshire Boulevard

Participants will enjoy some down time in the park on the last day of the festival, before the finals to visit any one of the many galleries at the LA County Museum of Art. We also will have a light outdoor dinner in a park that features the world famous La Brea Tar Pits, as well as Museums ranging in subject from Art to Automobiles. The LACMA is only four blocks away from the Sabon Theater, walking distance to assure we secure our seats to the historic Grand Slam Finals.
QUARTER-FINALS
July 21, 2010 - Theater Row, Santa Monica Blvd.

“WE WILL HOST 20 QUARTER-FINAL BOUTS ACROSS MULTIPLE THEATERS ON HISTORIC THEATER ROW IN WEST HOLLYWOOD.“

Many of the theaters and companies in the District have been in the community for a decade or more, producing provocative, engaging and award-winning work. Venues include:

- Art Works Theater / 6575 Santa Monica Blvd
- Elephant Theater / 6322 Santa Monica Blvd
- The Lillian Theater / 6322 Santa Monica Blvd
- The Hudson Theaters / 6539 Santa Monica Blvd
- The Complex / 6476 Santa Monica Blvd
- Comedy Sports Theater / 733 North Seward St
- 2nd Stage (The Blank Theatre Company) / 6500 Santa Monica Blvd
- Theatre Asylum / 6320 Santa Monica Boulevard
- The Lounge Theater / 6201 Santa Monica Boulevard

SEMI-FINALS (4 THEATERS)
July 22, 2010 - Los Angeles Theater Company, 514 S. Spring St.

“AFTER QUARTER-FINAL BOUTS, WINNING POETS GO ON TO THE SEMI-FINALS. 4 THEATERS, 20 TEAMS!“

Located in Historic Downtown LA, the Los Angeles Theater Center is a world class arts facility. The LATC, under the direction of the Latino Theater Company, is committed to creating comprehensive educational programs, including a summer conservatory. This program was developed to create opportunities in theater arts for LA youth, 14 - 18 years of age.

The Latino Theater Company has been active for over 23 years, and are an indispensable cultural institution of the city of Los Angeles.
THE GRAND SLAM FINALS
July 23, 2010 - Sabon Theater - 8440 Wilshire Boulevard

“One of the highlights of the Brave New Voices Festival, four teams will compete for bragging rights and the title of Brave New Voices 2010 Champion.”

The Finals will feature four rounds of poetry from the top English-speaking youth slam teams in the world! We’re joined by Common and Rosario Dawson as our emcee and host, DJ Funklor, and some great judges. Also hitting the stage are four poems identified throughout the festival as needing to be on the final stage, even if their team didn’t make the Finals.

The Grand Slam Finals serve as the culminating event to the festival (except for the after party), and will be produced and filmed by Simmons-Lathan Media Group for HBO Productions.

BRAVE NEW TEACHERS CONFERENCE
July 24, 2010 - Occidental College Campus

“The Brave New Teachers Conference focuses on Arts-in-Education, Art as Education, and Education as an Art."

The conference seeks to inspire district leaders, teachers, poet educators and youth development workers to incorporate aspects of the Brave New Voices Pedagogy into their education settings.

The Conference will feature a conversation with NYU urban educator and activist Dr. Pedro Noguera. Additionally, leaders from the Brave New Voices Network will share pedagogical approaches, curriculum strategies and programmatic models to encourage the spread of this literacy movement throughout Southern California and the country at large. This event is for preregistered professional educators and teaching artists only. Seating is limited.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12pm – 5pm</td>
<td>Team Check in / Registration</td>
<td>Occidental College Central Quadrangle</td>
</tr>
<tr>
<td>5pm – 6pm</td>
<td>* Coaches and Chaperones Meeting (Mandatory – 1 coach per team minimum)</td>
<td>Chilcott Lounge</td>
</tr>
<tr>
<td>6pm – 7pm</td>
<td>Brave New Leaders Reception (Open to all Next Generation Leaders)</td>
<td>Central Quadrangle</td>
</tr>
<tr>
<td>5pm – 6:30pm</td>
<td>Dinner at Oxy</td>
<td>Johnson Center Marketplace</td>
</tr>
<tr>
<td>7:30pm – 9:30pm</td>
<td>Opening Ceremonies</td>
<td>Thorne Hall</td>
</tr>
<tr>
<td>10pm – 12am</td>
<td>Coaches Open Mic Hosted by Joshua Silverstein, Azure Antoinette</td>
<td>Upper Herrick</td>
</tr>
<tr>
<td>10pm – 12am</td>
<td>Spokes Open Mic Hosted by: SPOKES</td>
<td>Lower Herrick</td>
</tr>
</tbody>
</table>

*The Coaches and Chaperone Meeting is Mandatory* for all coaches of teams participating in the International Youth Poetry Slam. It is intended to provide intensive information about the Festival, as well as rules concerning all things Brave New Voices. All attending groups must send an adult representative to this meeting to receive information for all attendees.

Any team participating in the slam NOT represented in this meeting, will be automatically disqualified from participating in the International Youth Poetry Slam Competition.
FESTIVAL SCHEDULE / TUESDAY, JULY 20TH

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>730am – 9am</td>
<td>Breakfast</td>
<td>Johnson Center</td>
</tr>
<tr>
<td>9am – 10am</td>
<td>BNV Writing &amp; Performance Workshops Plenary</td>
<td>Thorne Hall</td>
</tr>
<tr>
<td>10:15 – 12pm</td>
<td>Writing &amp; Performance Workshops Session I</td>
<td>Johnson, Weingart, Booth, and Fowler Hall</td>
</tr>
<tr>
<td>12:15am – 1:15pm</td>
<td>Lunch</td>
<td>Central Quadrangle</td>
</tr>
<tr>
<td>1:30 – 3:15pm</td>
<td>Writing &amp; Performance Workshops Session II</td>
<td>Johnson, Weingart, Booth, and Fowler Hall</td>
</tr>
<tr>
<td>3:15pm – 5:15pm</td>
<td>Writing &amp; Performance Workshops Session III</td>
<td>Johnson, Weingart, Booth, and Fowler Hall</td>
</tr>
<tr>
<td>5:30 – 6:30pm</td>
<td>Diner</td>
<td>Johnson Center</td>
</tr>
</tbody>
</table>

Tuesday – Late Night Programming: July 20th
Late Night Occidental Events / 8pm – 12am

- The Peoples Championship Qualifiers
  Hosted by Josh Healey
  Haiku Death Battles + Quarterfinals
  64 Entries
  Location: Upper Herrick

- The MC Olympic Qualifiers Hosted by FM Supreme
  Calling all MC’s for your official chance to claim the title.
  Spit your best 16
  Location: Samuelson Pavillion

- The Women’s Open Mic
  Hosted by Laura “Piece“ Kelly
  Location: Lower Herrick
  The Come as You Are Open Mic
  Guest Host Robbie Q
  Location: Lower Herrick
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am – 9am</td>
<td>Breakfast</td>
<td>Johnson Center</td>
</tr>
<tr>
<td>9am</td>
<td>Bus Departure</td>
<td>Alumni Avenue Turn About</td>
</tr>
<tr>
<td>10am – 5pm</td>
<td>Quarter Finals of the Slam</td>
<td>Theater Row / Santa Monica Blvd</td>
</tr>
<tr>
<td></td>
<td>Bouts 1 &amp; 11</td>
<td>Comedy Sportz Theater</td>
</tr>
<tr>
<td></td>
<td>Bouts 2 &amp; 12</td>
<td>Artworks Theater</td>
</tr>
<tr>
<td></td>
<td>Bouts 3 &amp; 13</td>
<td>The Hudson Theater</td>
</tr>
<tr>
<td></td>
<td>Bouts 4 &amp; 14</td>
<td>2nd Stage Theater</td>
</tr>
<tr>
<td></td>
<td>Bouts 5, 6 &amp; 15, 16</td>
<td>The Complex</td>
</tr>
<tr>
<td></td>
<td>Bouts 7 &amp; 17</td>
<td>Elephant Theater</td>
</tr>
<tr>
<td></td>
<td>Bouts 8 &amp; 18</td>
<td>The Lillian Theater</td>
</tr>
<tr>
<td></td>
<td>Bouts 9 &amp; 19</td>
<td>Theater Asylum</td>
</tr>
<tr>
<td></td>
<td>Bouts 10 &amp; 20</td>
<td>The Lounge Theater</td>
</tr>
<tr>
<td>1pm – 2pm</td>
<td>Lunch at Hollywood Park</td>
<td>Theater Row</td>
</tr>
<tr>
<td>5pm – 6pm</td>
<td>Bus Ride to Club Nokia</td>
<td></td>
</tr>
<tr>
<td>6pm – 6:45pm</td>
<td>Dinner at Staples Center Complex (On your own)</td>
<td>Staples Center</td>
</tr>
<tr>
<td>7pm – 9pm</td>
<td>Brave New Voices</td>
<td>Club Nokia</td>
</tr>
<tr>
<td></td>
<td>Speak Green</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hosted by Lauren Whitehead and George Watsky</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ft. The BNV Green Team, Celebrity Judges and Van Jones</td>
<td></td>
</tr>
<tr>
<td>9:30pm –</td>
<td>Bus Ride to Occidental College</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OPEN MICS:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(On your own)</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>7:30 – 9am</td>
<td>Breakfast</td>
<td>Johnson Center</td>
</tr>
<tr>
<td>9am</td>
<td>Bus Departure</td>
<td>Alumni Avenue Turn About</td>
</tr>
<tr>
<td>11am-1:30pm</td>
<td>Semi-Finals of the Slam</td>
<td>The Los Angeles Theater Company</td>
</tr>
<tr>
<td>2pm – 4pm</td>
<td>Santa Monica Pier</td>
<td>Santa Monica Blvd</td>
</tr>
<tr>
<td>4pm – 5pm</td>
<td>Bus Trip to Occidental College</td>
<td></td>
</tr>
<tr>
<td>5pm – 6:30pm</td>
<td>Dinner at Oxy</td>
<td>Johnson Center</td>
</tr>
</tbody>
</table>

**Thursday Late Night**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm – 9:30pm</td>
<td>The BNV Peoples Championship Finals</td>
<td>Upper Herrick</td>
</tr>
<tr>
<td></td>
<td>Hosted by Beau Sia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Featuring: the 8 Finalists, and Haiku Death Matches</td>
<td></td>
</tr>
<tr>
<td>10pm – 12am</td>
<td>The BNV MC</td>
<td>Samuelson Pavilion</td>
</tr>
<tr>
<td></td>
<td>Olympic Finals</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hosted by Queen Godis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Featuring: the 12 finalists of the MC Olympics Competition and appearances by Aceyalone, Rafael Casal, and other special guests</td>
<td></td>
</tr>
<tr>
<td>10pm – 12am</td>
<td>Future Corps Open Mic</td>
<td>Lower Herrick</td>
</tr>
<tr>
<td></td>
<td>Hosted by: Future Corps</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>7:30am – 9am</td>
<td>Breakfast</td>
<td>Johnson Center</td>
</tr>
<tr>
<td>9am</td>
<td>Bus Departure to Paramount Studios</td>
<td>Alumni Avenue Turn About</td>
</tr>
<tr>
<td>10am – 11:45pm</td>
<td>Special Film Premiere: “Waiting For Superman”</td>
<td>Paramount Studios</td>
</tr>
<tr>
<td></td>
<td>Q&amp;A with film producers</td>
<td></td>
</tr>
<tr>
<td>12:15pm – 1:45pm</td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Annual BNV Town Hall Meeting:</td>
<td>Paramount Studios</td>
</tr>
<tr>
<td></td>
<td>Arts, Education, &amp; the Next Generation</td>
<td></td>
</tr>
<tr>
<td>12:00pm – 1:45pm</td>
<td>Brave New Leaders Network Meeting</td>
<td>Paramount Studios</td>
</tr>
<tr>
<td>3pm</td>
<td>Bus Departure to LA County Museum of Art</td>
<td></td>
</tr>
<tr>
<td>2pm</td>
<td>Lunch</td>
<td></td>
</tr>
</tbody>
</table>

**Friday Night**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4pm – 5:30pm</td>
<td>Brave New Voices Grand Slam Finals Reception</td>
<td>Los Angeles County Museum of Art, Wilshire Blvd</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Walk to Sabon Theater for the Finals</td>
<td></td>
</tr>
<tr>
<td>7 – 10pm</td>
<td>THE GRAND SLAM FINALS MC’d by Common Hosted by Rosario Dawson</td>
<td>Saban Theater</td>
</tr>
<tr>
<td>MUST claim</td>
<td>seat by 6pm</td>
<td></td>
</tr>
<tr>
<td>10:30pm</td>
<td>Bus Departure to Occidental College</td>
<td></td>
</tr>
<tr>
<td>11 – 1am</td>
<td>Brave New Voices After Party Ft. DJ Dion Decibles</td>
<td>Samuelson Pavilion</td>
</tr>
<tr>
<td>11 – 1am</td>
<td>The Last Open Mic Possible</td>
<td>Lower Herrick</td>
</tr>
</tbody>
</table>

* All BNV Participants must be in their seats at the Saban Theater by 6pm. Seat(s) are not guaranteed for festival participants who are late or missing. General seating will be made available after Festival participants are seated.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>730 – 9am</td>
<td>Breakfast</td>
<td>Johnson Center</td>
</tr>
<tr>
<td>9 – 12pm</td>
<td>Festival Check Out</td>
<td>Dormitory Lounges</td>
</tr>
<tr>
<td></td>
<td>Hand in keys and key cards</td>
<td></td>
</tr>
<tr>
<td>9am</td>
<td>Bus Departure to The School of Visual and Performing Arts (2 buses)</td>
<td></td>
</tr>
<tr>
<td>9am – 4pm</td>
<td>Brave New Teachers Conference Ft. Dr. Pedro Noguerra, &amp; Leading Educators (See next page for Schedule)</td>
<td>Occidental Campus</td>
</tr>
<tr>
<td>4pm</td>
<td>Bus Departure to Occidental (2 buses)</td>
<td></td>
</tr>
</tbody>
</table>

There will be no breakfast or lunch served at Occidental on Saturday. All teams are expected to be checked out of the dormitories and off campus by Saturday July 24th at 4pm.
Occidental College Johnson Hall  
1600 Campus Road Los Angeles, CA 90041

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9AM</td>
<td>Registration / Refreshments</td>
</tr>
<tr>
<td>10AM</td>
<td>Welcome and Orientation</td>
</tr>
<tr>
<td>1020</td>
<td><strong>A Conversation with Dr. Pedro Noguera</strong></td>
</tr>
<tr>
<td></td>
<td>“Reflections on Youth Voice”</td>
</tr>
<tr>
<td>11PM</td>
<td>Workshop: Brave New Voices Pedagogy</td>
</tr>
<tr>
<td>12PM</td>
<td>Lunch &amp; Film Showing</td>
</tr>
<tr>
<td></td>
<td>Russell Simmons Presents Brave New Voices</td>
</tr>
<tr>
<td>12:45PM</td>
<td>Workshops: Pedagogy in Praxis</td>
</tr>
<tr>
<td></td>
<td>• Life as Primary Text – Youth Centered Pedagogy</td>
</tr>
<tr>
<td></td>
<td>Ft. Michelle Mush Lee Youth Speaks Inc.</td>
</tr>
<tr>
<td></td>
<td>• Spoken Word Pedagogy for Primary and Middle Schools / Ft.</td>
</tr>
<tr>
<td></td>
<td>Kuumba Lynx and Half Pint Poetics, Chicago</td>
</tr>
<tr>
<td></td>
<td>• Lessons to Empower Voice / Ft. Michael Circelli and Recorded Books (Urban Word NYC)</td>
</tr>
<tr>
<td></td>
<td>• Funding Youth Voice in Schools and Districts</td>
</tr>
<tr>
<td></td>
<td>Ft. Dr. Ramona Bishop – Associate Superintendent Twin Rivers Unified School District, Sacramento</td>
</tr>
<tr>
<td></td>
<td>• Brave New Voices in the Secondary Classroom</td>
</tr>
<tr>
<td></td>
<td>Ft. Reenah Golden, Artistic Director Slam High, Rochester, NY / Jeff Kass, Executive Director Volume Poetry Project Ann Arbor, Michigan</td>
</tr>
<tr>
<td>2PM</td>
<td>Dialoguing the Future</td>
</tr>
<tr>
<td></td>
<td><strong>The LA Teen Poetry Slam</strong></td>
</tr>
<tr>
<td></td>
<td>Participants will discuss the possibility of coordinating a Teen Poetry Slam for Los Angeles youth in the spring of 2011</td>
</tr>
<tr>
<td></td>
<td><strong>Arts-in-Education</strong></td>
</tr>
<tr>
<td></td>
<td>Participants will discuss ways to advocate for the importance as arts as a central part of educational practices. Arts-in-Education is not just a phrases, it’s a youth developent strategy.</td>
</tr>
<tr>
<td>3PM</td>
<td>Closing and Raffle</td>
</tr>
</tbody>
</table>
### Bout 1
**Comedy Sportz Thtr**  
Atlanta, GA  
Kansas City, MO  
Seattle, WA  
Twin Cities, MN  
Long Beach, CA

### Bout 2
**Art Works Theater**  
Ft. Lauderdale, FL  
Sacramento, CA  
Worcester, MA  
Honolulu, HI  
Silver City, NM

### Bout 3
**The Hudson Theater (Mainstage)**  
Philadelphia, PA  
Boston, MA  
Phoenix, AZ  
Cleveland, OH  
Jacksonville, FL

### Bout 4
**2nd Stage (The Blank Theater Company)**  
Richmond, VA  
Lowell, MA  
Chapel Hill, NC  
Baton Rouge, LA  
Denver, CO

### Bout 5
**The Complex**  
Sedona, AZ  
Orlando, FL  
Dallas/Ft. Worth, TX  
Taos, NM  
Bay Area, CA

### Bout 6
**The Complex**  
Wilmington, DE  
Baltimore, PGC, MD  
Houston, TX  
Ypsilanti, MI  
Miami, FL
BOUT SCHEDULE / QUARTER-FINAL ROUND 1

Hollywood Theater Row :: Santa Monica Blvd
Wednesday, July 21st :: 10:30am – 12:45pm

BOUT 7
The Elephant Theater
Rochester, NY
Madison, WI
Detroit, MI
Albuquerque, NM
Connecticut

BOUT 8
The Lillian Theater
NYC, NY
Stockton, CA
New Orleans, LA
Washington, D.C.
Pomona, CA

BOUT 9
Theater Asylum
Hampton Roads, VA
Santa Fe, NM
Leeds, UK
Chicago, IL
San Jose, CA

BOUT 10
The Lounge Theater
Nashville, TN
Guam
Ann Arbor, MI
Los Angeles, CA
Austin, TX
BOUT SCHEDULE / QUARTER-FINAL ROUND 2

Hollywood Theater Row :: Santa Monica Blvd
Wednesday, July 21st :: 10:30am – 12:45pm

BOUT 11
Comedy Sportz Thtr
Honolulu, HI
Leeds, UK
Dallas/Ft.Worth, TX
Twin Cities, MN
Lowell, MA

BOUT 12
Art Works Theater
Silver City, NM
Miami, FL
Bay Area, CA
Nashville, TN
Long Beach, CA

BOUT 13
The Hudson Mainstage
Santa Fe, NM
Baton Rouge, LA
Orlando, FL
NYC, NY
Connecticut

BOUT 14
2nd Stage
Seattle, WA
New Orleans, LA
Ft. Lauderdale, FL
Boston, MA
San Jose, CA

BOUT 15
The Complex
Austin, TX
Stockton, CA
Detroit, MI
Denver, CO
Wilmington DE

BOUT 16
The Complex
Philadelphia, PA
Rochester, NY
Pomona, CA
Taos, NM
Guam
Hollywood Theater Row :: Santa Monica Blvd
Wednesday, July 21st :: 10:30am – 12:45pm

BOUT 17
*The Elephant Theater*
Kansas City, MO
Houston, TX
Los Angeles, CA
Worcester, PA
Madison, WI

BOUT 18
*The Lillian Theater*
Atlanta, GA
Ann Arbor, MI
Baltimore, MD
Chapel Hill, NC
Jacksonville, FL

BOUT 19
Theater Asylum
Hampton Road, VA
Cleveland, OH
Albuquerque, NM
Ypsilanti, MI
Sedona, AZ

BOUT 20
*The Lounge Theater*
Chicago, IL
Phoenix, AZ
Richmond, VA
Sacramento, CA
Washington, D.C.
Los Angeles Theater Center  
Thursday, July 22\textsuperscript{st} :: 10:30am – 12:30pm

<table>
<thead>
<tr>
<th>Semi Bout 1</th>
<th>Scores</th>
<th>Totals</th>
<th>Grand Slam Finalists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semi Bout 2</th>
<th>Scores</th>
<th>Totals</th>
<th>Grand Slam Finalists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semi Bout 3</th>
<th>Scores</th>
<th>Totals</th>
<th>Grand Slam Finalists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semi Bout 4</th>
<th>Scores</th>
<th>Totals</th>
<th>Grand Slam Finalists</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Teams must attend all of the festival events. We have put together an incredible lineup of performance and growth opportunities. We strongly encourage you to participate in all aspects of the festival.

There is to be no alcohol or using of illegal drugs at any point as part of the festival. Any youth caught violating this policy will be asked to leave, and will serve a probationary period of one year before being eligible to be a part of future BNV festivals.

We encourage everyone to be as gregarious and outgoing as possible. This is a once-in-a-lifetime opportunity to meet, share, and build with a community of young writers, leaders, and educators from across the country (and beyond). Please take advantage of this.

There are no wrong answers and the standard is yourself. Please show us all how dope you really are.

**SLAM GUIDELINES** — although we de-stress the competition, we have come up with the following guidelines. Please abide by them so as to avoid controversy and keep the focus on the fun and expansive nature of poetry and the festival as a whole.

There must be a minimum of four people on each team, a maximum of six. No alternates. All 6 can be on the team. We do this so as to encourage the involvement of more youth from your area. Teams can bring other youth, who can be incorporated into all aspects of the festival except the slam itself (additional youth can be sacrificial poets).

No more than 4 poets on the stage at any time (during the slam). By “on the stage,” we mean as a part of the poem.

Team members must between 13-19 years old (cannot turn 20 before July 24, 2010).

Teams must have a minimum of one adult sponsor/ mentor over the age of 21 for every 4 youth.

Teams must prepare at least one individual poem per member.

All of the work used in the Slam must be original writing by the individuals slamming. Teams that plagiarize will be disqualified.
• Plagiarism, as defined by Miriam-Webster, is to steal and pass off (the ideas or words of another) as one's own; use (another's production) without crediting the source; to commit literary theft; present as new and original an idea or product derived from an existing source.

• Group pieces constructed and performed as duets, trios, and quartets are not only permissible, but also encouraged. Each performing member of a group piece must have participated in the writing of the group piece.

• The Slam is about the poet(s) and the mic(s). Props may not be used in the Slam. Props are defined as any non-body piece of equipment. Musical accompaniment (excluding mouth/body percussion) may not be used in the Slam.

• Each individual and group piece must be under three minutes in length. We will have a 30 second grace period, after which significant time penalties will incur.

• If individuals or teams go over the time limits, their scores will be penalized .5 for each 10 seconds beyond 3:30 minutes, starting at 3 minutes 40 seconds. (e.g. up to 3:39 – no penalty; 3:40 to 3:49 - .5 point penalty; 3:50 to 3:59 – 1 point penalty, etc.)

• There is no censorship whatsoever, but gratuitous use of profanity could work against you when it comes to scoring. It is recommended that teams regulate themselves and try to avoid excessive violence, sexually explicit content and/or language that is degrading to any group of people. Please, do it for the love.

NEW REPEAT RULE:

• Teams as a whole can repeat a maximum of 2 poems throughout the slam, except for the teams who make finals. Finalists will be allowed to perform their best pieces regardless of how many times they have performed them in the earlier rounds of the Poetry Slam. Bring your best pieces to the Finals.

• Choose wisely. We do this to encourage young folks to push your creativity and write/perform new work.

*To clarify, this is two poems that can be performed twice by the entire team, not by each individual member. Because there are two Quarter-Final bouts (8 poems per team), the Semi-Finals (4 poems), and the Finals (4 poems), each team should prepare a minimum of 10 poems for the Slam itself. There are many opportunities for open mic’s and other readings as well.
BRAVE NEW VOICES RULES & REGULATIONS

Preliminary & Semi-Final BOUTS (word courtesy of the Taos Poetry Circus)

- Each team will compete in TWO Quarter-Final bouts and 20 teams will participate in the Semi-Finals. 4 Teams move on to the Grand Slam Finals.

- Bouts are 4 rounds each and will have a scorekeeper/timekeeper, bout manager, and emcee.

- The Slam will be judged by a mixed panel of poets, adults and young people who are in no way affiliated with the teams who participate in the Slam. Many judges will be pre-selected, and some will come from the audience. We will shoot for diversity in the judging panel.

- Team bouts will be drawn randomly. Each bout will consist of five participating teams.

- Bout order is drawn before the start of the bout. Teams draw either an A, B, C, D or E. Bout order goes as follows:
  
  Round 1 – Team A, Team B, Team C, Team D, Team E  
  Round 2 – Team B, Team C, Team D, Team E, Team A  
  Round 3 – Team C, Team D, Team E, Team A, Team B  
  Round 4 – Team D, Team E, Team A, Team B, Team C  

- Every member of the team must be physically present and checked in with the Slam organizers at least 25 minutes before their bout begins.

- After each bout, each team will earn a place ranking of 1, 2, 3, 4, 5 in order of high to low score. At the conclusion of the Quarter-Final bouts, we will add each team’s rankings for a cumulative rank score. 
  (e.g. If a team places 1st in their first bout, and 2nd in their second bout, their cumulative rank score is 3).

- The 20 teams with the lowest cumulative rank score will advance to Semi-Finals.

- In the event that there is a tie in cumulative rank score, tiebreakers will be determined according to each team’s total points for the two bouts. (i.e. it is just as important to score high in your bout, as it is to win or place high in your bout.)

- Winners of each of the Semi-Final Bouts will advance to the Grand Slam Finals. In the event of a tie in the Semi’s, there will be a one-
poem slam-off between the tying teams.

- In the event a team wants to lodge a protest against another team for an infraction of any of the rules, it is the responsibility of the protesting team to contact a slam organizer prior to the conclusion of the bout (for this year, this is Marc Bamuthi Joseph). WE STRONGLY DISCOURAGE this unless you really mean it. We will schedule a protest meeting if need be. Remember, it’s not the points that count.

- No recording equipment is allowed during the bouts except by Youth Speaks, and others authorized to film. Film or audio recordings cannot be used as evidence in any protest or grievance with regard to the Slam.

SOME NOTES:

- We encourage you to become intimately familiar with the poems you will compete with. Memorization is not required (music stands will be available at all venues), but you do want to really bust your piece. Rehearse! Know your poem.

- Judges will be given criteria for judging on both writing and performance quality, and will serve more as encouragers of young writers than judges. This will be as standardized as possible, but like each of us, judges come with their own biases for and against certain topics and styles. Remember, the standard is yourself. Be your own best “judge”

- Judges will be seated together at a table in front of the stage. Their scores will be passed down to the event host, who will read them off from low to high. We do this because we want to allow the judges some anonymity, and to not have poets get angry or too happy with any one judge. We will have a panel of well-known writers as judges throughout the week.

- Take responsibility for your words. We’re offering you packed stages. Be smart.

- Be respectful of yourself, the youth writing community and the group you represent.

- Have fun in this process. If you don’t get high scores, so what. It says nothing about your abilities and potential as a writer, thinker, and cultural leader.
Team Bay Area  
Poets: Bryant Phan, Natasha Huey, Erika McMath, Jasmine Williams, Hadeel Ramadan  
Coach(es): Terry Taplin, Jose Vadi, Jamie DeWolf

Team Hawai‘i  
Poets: Harrison Ines, Sterling Itiga, Faith Pascua, Noa Heleta, Chelsea Garcia, Brian Liu  
Coach(es): Lyz Soto, Darron Cambra

Team Santa Fe  
Poets: Santana Shorty, Clara Natonabah, Ariel Antone, Autumn Billie  
Coach(es): Tim McLaughlin, Sara Ortiz, Nolan Eskeets

Team Baton Rouge  
Poets: DeAndre Hill, Shanti Skidmore, Myeshia Carter, Bryston Marshall, Nick DeVeer, Taylor James  
Coach(es): Donney Rose, Chancelier Skidmore

Team Miami  
Poets: Shamoyia Gardiner, Yarminiah Rosa, Diego Mosquera, Wesley George, Alejandra Nunez, Sandrina Seraphin  
Coach(es): Teo Castellanos, Kenneth McCoy

Team Cleveland  
Poets: Alana Belle, Maya Jones, Arianna McCall, Lee McKinstry, Eric Odum, Derrick Holifield  
Coach(es): Ray Gargano, Eris Dyson

Team Ypsilanti  
Poets: Chantell King, Brittany Floyd, Tracy Somervell, QTaurus Morgan, Thad Martin  
Coach(es): Colleen O’Brien, BMC Tartt, Rachel Mims

Team Lowell  
Poets: Ricky Omg, Sophy Sam, Emma Beauchamp, Ben Militello, Abby Gayflor, Diamond Jones  
Coach(es): Anthony Febo, Masada Jones

Team Detroit  
Poets: Andrew Barnhill, Jasmine Broadnax, Myra Robertson, Joseph Verge, Olaposi Omishope  
Coach(es): Jamaal May, Ben Alfaro
Team Austin
Poets: Shanitra Harris, Zach Caballero, Sheenika Medard, Zuri Hendricks
Coach(es): Christopher Michael, Tova Charles

Team Long Beach
Poets: Cree Lee, Milan Bond, Abrielle Parker, Meaghan Thalia Bermudes
Coach(es): June Kaewsith, Timothy Cheung

Team Delaware
Poets: Sydney Rubin, Christine Werline, Adam Montgomery, Hilde Alexander, Jasmine Lopez, Andrew Hicks
Coach(es): Edward Rubin, Innocence Bello

Team Kansas City
Poets: Zendrix Berndt, Robert Brown, Taylor Brown, Brandon Bushnell-Smith, JaNay Adgers
Coach(es): Anna Hefferman, Glenn North

Team Guam
Poets: Jessie Rae Tedtaotao, Daisy Demapan, Steven Kasala, Clayton Walla Wai, Alyssa Eclavea
Coach(es): Melvin Won Pat-Borja, John Norman Sarmiento, Dominic Ray Taimanglo

Team Nashville
Poets: Tee Amos, Hannah Rodriguez, Yazmen Brown, Kimani Jones, Sebastian Jones, Tania Person
Coach(es): Benjamin Smith, Melissa Gordon

Team Seattle
Poets: Shanay Salas, Dujie Tahat, Claire Joko-Fujimoto, Katie McCorkell, Ema Mclean-Riggs
Coach(es): Daemond Amindell, Denise Jolly

Team Pomona
Poets: Tammy Vaitai, Kristiana Bragg, Daniel Weingarten, Tre'veon Bain, Priscilla Tuitupou, Dylan Waller
Coach(es): Kat Magill, Javon Johnson

Team Connecticut
Poets: Dylan Arcelli, Prisha Gholston, Sheena Kenney, Evan Knoll, Trey Vaz
Coach(es): Bryan Gasior, Laura Cappelli
Team Worcester
Coach(es): Alex Charalambides, Theresa Liljegren

Team Atlanta
Poets: Natalie Cook, Jakaeya Moore, Mionne Destiny Featherstone, Kaliegh Levitt
Coach(es): Jamie Weems, Holiday Simmons

Team Phoenix
Poets: Bobbie Henderson, Sean Medlin, Gilbert Mesa, Alonzo Andrews, Charity Baleu
Coach(es): Myrlin Hepworth, Ed Mabrey

Team Boston
Poets: Tatiana Johnson, Haley Keane, Demakis Jones, Chris Charles, Nicole Waterhouse, Taina Jamyla Imani
Coach(es): Ayano Strickland, Tu Phan

Team Houston
Poets: Ebonne Cabarrus, Nephe Brown, Carley Lee, Jerome Madison, Joshua Nguyen, Remy Thomas
Coach(es): Emanuelee Bean, Deborah Wiggins

Team Chapel Hill
Poets: George Yamazawa, Colette Heiser, Alicia Gomez, Charli Randolph, Zak Corsi, Angel Cordero
Coach(es): CJ Suitt, Kane Smego

Team Taos
Poets: Olivia Romo, Anne Caroline Franklin, Julia Castillo, Robert deBurio, Lewis Bailey, Aili Seiler
Coach(es): Orion Cervio, Megan Bradley

Team Sacramento
Poets: Charday Ife Adams, Amelyka Hendrix, Keiona Williamson, Muneeza Rizvi, Nate Hall, Shanice Durden
Coach(es): Jason Mateo, Samantha Afredi

Team Stockton
Poets: Alyssa Langworthy, Dejanique Armstrong, Mike Gallgher, Devonte Robinson, Dummarius Steen, Isaiah Stowers
Coach(es): Jennilyn Anderson, Marques Davison
Team Twin Cities
Poets: Rebekkah Olson, Antoine Dukes, Nicholas Swenson, Teonna Marshall, Kennedy Kane, Emily Nuckols
Coach(es): Ruth Kohtz, Sarah Daley

Team New Orleans
Poets: Sana Shuja, Cece Howard, Pamela Galeano, Asia-Vinae Palmer, Jamar Travis, Will Powell
Coach(es): Asia Rainey, Chris Williams

Team Albuquerque
Poets: Reed Bobroff, Eva Crespin, Khalid Binsunni, Olivia Gatwood, Miguel Figueroa, Faustino Villa
Coach(es): Kenn Rodriguez, Tracey Dahl

Team Ann Arbor
Poets: Alia Persico-Shamas, Clare Riesterer, Allison Kennedy, Haley Patail, CLenna Benitez, Isaiah Peet-Blakeney
Coach(es): Jeff Kass, Scott Beal

Team Dallas/Ft. Worth
Poets: Ade Giwa-Bello, Alex Sparks, Daniella Willis, Ange Aimee Melmer, Jennifer Spotts, Valencia King
Coach(es): Mike Guinn, Sarah Tafoya

Team Denver
Poets: Elizabeth Cheever, Libby Howard, Eli Lynch, Dominique Sample, Kyle Sutherland, Jose Guerrero
Coach(es): Ken Arkind, Panama Soweto

Team New York City
Poets: Jesica Blandon, Ishmael Islam, Ka'Mone Felix, Jay Davis, Sean Baucom, Justin Long-Moton
Coach(es): Mahogany Browne, Carvens Lissaint

Team Sedona
Poets: Kaia Placa, Champion Max Boehm-Riefenkugel, Julia Zimmerman, David Scandura
Coach(es): Christopher Lane, Kayt Pearl

Team Philadelphia
Poets: Anwar “Jabari” Johnson, Jamillah Harris, Yusef Kromah, Sinnea Douglas, Julissa “Kavi” Jointe, Cynthia Keteku
Coach(es): Gregory Corbin, Alyesha Wise
Team Richmond
Poets: Chanice Cruz, Manny Lugo, Joseph Watkins, Tyrell White, Alexandria Williams, Namia Yaman
Coach(es): John Blake, Jason Moore

Team Chicago
Poets: Marvin Guiterrez, Paula Balander, Darius Parker, Tanya Smith, Gina Gonzales, John Nguyen
Coach(es): Robert Telfer, Jacinda Bullie (Hall),

Team Ft. Lauderdale
Poets: Christian Welch, Sam Lamura, Kristina Medera, Shayna Diskin, Jessica Cesario, Robert Gomard
Coach(es): Ray Dominguez, Christian

Team Hampton Roads
Coach(es): Deirdre Love, Carlton Liest

Team Los Angeles
Poets: Briauna Taylor, Jazmine Williams, Jordan Jace, Rene Acura, Taylor Johnson, Aziza Barnes
Coach(es): Diane Luby Lane, Azure Antoinette

Team Leeds
Poets: Tila Robinson, Jamal Gerald, Azalia Anisko, Tavelah Robinson, Jodie Fearing, Ali Shabazz Broderick
Coach(es): Danetta Copeland, Rheima Ibrahiim-Robinson

Team Orlando
Poets: Grace Willis, Tanquills Hallback, Duresny Nemorin, Shelby Birch, Ketia Joseph, Curtis Davis
Coach(es): Jolonda Blackmon, Walter Jennings

Team Wisconsin
Poets: Elijah Furquan, Jordan Gaines, Marcelles Brown, Emmitt Williams, Darien Power
Coach(es): Dasha Kelly

Team Washington, DC
Poets: Asha Lashey Shannon, Kaylah Miranda, Safia Elhillo, Angela Abadir, Murktarat Yussuff, Diamonte Dorsey
Team Maryland
Poets: Tierra Wallace, Thet-Su Tin, Lemmell Powell, Daniel Wilson, Armand Jackson, Michael Penn
Coach(es): Patrick Washington, Sharde Richardson

Team Silver City
Poets: Maddy Alfero, Krista Joslin, Michael Shelton, Ian Weatherbie, Aaron Ayala, Travis Lewis
Coach(es): Damien Davies, Laura Ramnarace

Team Rochester
Poets: Shaquille Payne, Joe Izzo, K'Lee Gill, Gabrielle Lewis, Laverne Thompson, Keighley Farrell
Coach(es): Elliot Powless, Joe Mangano, Reenah Golden

Team San Jose
Poets: Elijah Lozano, Maria Duong, Tanya Aquiluia, Cesar Castillo
Coach(es): Melissa Lozano

Team Jacksonville
Poets: Eric Williams, JaKqui Searight, Kourtney Armantrout, Luci Roberts, Rina Sanders, Ephraim Riggins
Coach(es): Matthew Hernandez, David Detyme Tolliver

Pine Ridge (Non-Competing)
Poets: Tiana Spotted Thunder, Autumn Dawn White Eyes
Coaches: Ray Janis, Cy Patton
Making Waves (Non-Competing)
Coaches: Molly Raynor, Donte Clark

India (Non-Competing)
Poets: Chitralekha Manohar, Salini Sreenivasan
In the event of an emergency call 911 first, then call or email those listed below.

**James Kass**  
Executive Director, Youth Speaks Inc, Co-Executive Producer  
jkass@youthspeaks.org, 415.902.5637

**Hodari B. Davis**  
National Program Director, Youth Speaks Inc / Co-Executive Producer  
Hdavis@youthspeaks.org, 510 457 5210  
*(Coaches Only Please)*

**Josh Healey**  
Housing / Registration / Hospitality Program Manager, Youth Speaks Inc. / BNV Conference Coordinator, jhealey@youthspeaks.org 510 316 2174  
*(Coaches Only Please)*

**Marc Bamuthi Joseph**  
Slam Master, Artistic Curation Artistic Director, Youth Speaks Inc.  
mjoseph@youthspeaks.org 510.815.2921

**Michelle Lee**  
Brave New Teachers Conference / Writing Workshops  
Arts-in-Education Program Director, Youth Speaks Inc  
mlee@youthspeaks.org

**Reenah Golden**  
Brave New Teachers Conference  
Executive Director Slam High, Rochester  
grgolden@fronteirnet.net

**Shannon Buggs**  
Brave New Leaders Conference  
Executive Director, Meta-Four Houston  
metafourhouston@gmail.com, 713.503.7313
THE 13TH ANNUAL
BRAVE NEW VOICES
INTERNATIONAL YOUTH POETRY SLAM
WWW.BRAVENEWVOICES.ORG/SANFRAN

BRAVE NEW VOICES 2011.
SAN FRANCISCO.
SPREAD THE WORD.

THANK YOU TO OUR 2010 SPONSORS.

MVMT
SIMMONS•LATHAN

Skirball Cultural Center

REDFORD CENTER
HBO
Flip video

Youth Speaks
Youth Speaks.org
Identity, voice, power, imagination.